

## OVERVIEW

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to understand the basics of colour theory, use of wet and dry materials, composition, textiles and 3D work. Students will use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

## Autumn

**Organic forms – mixed media**

- Understanding colour theory
- Drawing with accuracy, how to scale images and mark making
- Using wet materials
- Photography

Pupils will draw from primary sources images and create their own still life images. They will develop their drawing skills and create their own mixed media final piece.

**Assessment:**

Pupils will complete small retrieval tasks to secure understanding of colour theory.

The final piece will consist of a mixed media piece - pupils will work in exam conditions.

## Spring

**Sea life – Mixed media**

- Hand stitch techniques
- Collage
- Basic print techniques

Pupils will experiment with stitching and textiles techniques, focusing on stitching Shibori methods. Pupils will also experiment with collaging and printmaking techniques before deciding on the media they will use for their final piece.

**Assessment:**

Pupils will complete small retrieval tasks to show their understanding of stitching and printmaking techniques.

The final piece will consist of a mixed media piece - pupils will work in exam conditions.

## Summer

**2D/3D Villains and Demons**

- Chalk pastels on black paper
- Relief work
- Painting
- Mod rock

Pupils will look at experimenting with media and at creating 3D representation of their own villains and demons. This project will give pupils a good base for future 3D work.

**Assessment:**

In exam conditions creating a tile in mod rock.

**Useful resources for supporting your child at home:**

[Tate](#) – For researching artists we discuss  
[drawing still life - how to draw still-life - YouTube](#)  
[Shibori Stitch Resist Sewing - Part 1 - YouTube](#) –  
 Townhill Studio

**Homework:**

No homework set for Art at KS3.